

CASSIE ABATE
AEA, SDC ASSOCIATE

DIRECTOR/CHOREOGRAPHER

SDC Observership

Sophisticated Ladies Arena Stage Dir. Charles Randolph Wright/Chor. Maurice Hines

Theatre

NEW YORK

Brain from Planet X Assist. Choreographer NY Musical Theatre Festival (Chor. Adam Cates)
Nab-A-Date Tap Choreographer Guy Pride Productions

REGIONAL

Pirates of Penzance Director/Choreographer Utah Shakespeare Festival
The Inheritance Movement Director ZACH Theatre (Dir. Dave Steakley)
Greenshows Dir/Chor/Writer Utah Shakespeare Festival
Sweeney Todd Choreographer USF
All's Well . . . Choreographer USF
West Side Story Director/Choreographer Connecticut Repertory Theatre
Peter Pan Director/Choreographer CRT
(Star. Terrence Mann & Riley Costello)

La Cage Aux Folles. Director/Choreographer Redhouse Arts Center
Once Choreographer ZACH Theatre (Dir. Dave Steakley)
A Chorus Line Director/Choreographer CRT
Music Man Director/Choreographer CRT (Star. Barrett Foa)
Seussical the Musical Director/Choreographer CRT
Much Ado About Nothing Choreographer Barrington Stage Company (Dir. Julie Boyd)
The Drowsy Chaperone Co-Director/Choreographer CRT (Star. Pat Sajak & Liz Larsen)
Gypsy Choreographer CRT (Star. Leslie Uggams)
Pirates of Penzance Choreographer CRT (Dir. Terrence Mann)
Man of La Mancha Choreographer CRT (Star. Terrence Mann)
How to Succeed . . . Choreographer CRT (Star. Fred Grandy & Riley Costello)
Guys and Dolls Choreographer CRT (Dir. Vince Cardinal)
A Funny Thing . . . Choreographer CRT
Xanadu Choreographer CRT
Pirates of Penzance Choreographer Stephen Sondheim Center (Dir. Randy West)
Moby Dick: The Musical Choreographer Theatre Workshop of Nantucket

UNIVERSITY

Seussical the Musical Choreographer Texas State University
A Chorus Line Director/Choreographer TXST
Pirates of Penzance Choreographer University of Michigan
Kiss Me, Kate Director/Choreographer TXST

Legally Blonde Director Winner 2 Austin Critics' Table Awards
Hunchback . . . Choreographer TXST (Chor. Kiira Schmidt)
Anything Goes Choreographer TXST (Dir. Kaitlin Hopkins)
TXST (Dir. Kaitlin Hopkins)
Winner Austin Critics' Table Award

<i>Urinetown</i>	Choreographer	Winner Broadwayworld Austin Award TXST (Dir. Kaitlin Hopkins)
<i>Evita</i>	Choreographer	Winner Austin Critics' Table Award TXST (Dir. J. Robert Moore)
<i>RENT</i>	Choreographer	TXST (Dir. Kaitlin Hopkins)
<i>The World According to Snoopy</i>	Associate Choreographer	TXST (Chor. Adam Cates)
<i>Into the Woods</i>	Choreographer	TXST (Dir. Michael Costello)
<i>Yerma</i>	Choreographer	TXST (Dir. Deb Alley)
<i>Zanna, Don't!</i>	Choreographer/Asst. Director	Don Powell Theatre (Dir. Rick Simas)
<i>Music Man</i>	Choreographer	Jerry Herman Ring Theatre (Dir. Vince Cardinal)
<i>Cabaret</i>	Choreographer	JHRT (U. of Miami Guest Artist)
<i>Guys and Dolls</i>	Choreographer	JHRT (U. of Miami Guest Artist)
<i>Showtune</i>	Choreographer	JHRT (Dir. Vince Cardinal)
<i>Little Women</i>	Choreographer	San Diego State University (Dir. Brandon Maier)
<i>WISH</i>	Choreographer	San Diego State University (Dir. Brandon Maier)
<i>Good News</i>	Assist. Choreographer	Jerry Herman Ring Theatre (Chor. Clay James)

Special Events & Industrial

<i>This is It</i>	Director/Choreographer	Children's Resources Fund Benefit
<i>Gotta Sing, Gotta Dance</i>	Assistant Choreographer	Children's Resources Fund Benefit
<i>A Very Diva Christmas</i>	Choreographer, Diva	Venice Little Theatre

Opera

<i>Elixir of Love</i>	Choreographer	Gusman Concert Hall
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TEACHING AND SCHOLASTIC ACHIEVEMENTS

- Currently Co-Head of Musical Theatre Program as Associate Professor at Texas State University
- Author of *The Art and Practice of Musical Theatre Choreography* (Methuen Drama/Bloomsbury)
- Adjunct Professor at Montclair State University – Tap
- Graduate Instructor at San Diego State University – Musical Theatre Dance (Grad & Undergrad), Musical Theatre Performance, Acting for Non-Majors
- SRS President Award Winner:
 - *Emotion Through Tap: The Expressive Qualities of Rhythm, Sound, and Style in an American Dance Form*
- MFA in Musical Theatre – San Diego State University
 - Thesis: *Rolling the Dice: An Examination of Principles for Choreographing Theatre in the Round Through the Lens of Guys and Dolls*
- BFA in Musical Theatre – University of Miami, Top Departmental Honors

REFERENCES AND PERFORMANCE RESUME OR CV AVAILABLE UPON REQUEST